

## 1 Adagio

Violins 1 & 2 (V 1, V 2), Horns 1 & 2 (M 1, M 2), Trombones 1 & 2 (Md), and Cello/Double Bass (Ch, CB) are shown. The score is divided into three systems. The first system (measures 1-4) shows the Violins and Horns playing a melody, while the Trombones and Cello/Double Bass are silent. The second system (measures 5-8) shows the Trombones and Cello/Double Bass playing a bass line, while the Violins and Horns continue their melody. The third system (measures 9-12) shows the Violins and Horns playing a melody, while the Trombones and Cello/Double Bass are silent. The score includes various musical notations such as notes, rests, and accidentals.

Measures 13-16 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are provided below the staves: D, A7/D, D7, Bm7(#5)/D, A m, E°7, Dsus4, D, G, A b m7(b5)/D, A m, E°7, G, D7.

Measures 17-20 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are provided below the staves: G, D, G, A m, D, G, A m, G, A m, D7.

Measures 21-24 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are provided below the staves: G, D7, G, G, G, D7.

25

25

25

25

25

8

G Em Am D7 Em G Dbdim/E A7 A7 A7

29

29

29

29

29

8

D A D D D A

33

33

33

33

33

8

D D D A D A D

3

Measures 37-40 of the musical score. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music features a melody in the first staff, with accompaniment in the second and fourth staves. The third staff is mostly empty. The measures are marked with a '3' in a circle above the first measure.

Measures 41-44 of the musical score. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music features a melody in the first staff, with accompaniment in the second and fourth staves. The third staff is mostly empty. The measures are marked with a '41' above the first measure. Chord symbols are present below the fourth staff: G, D, G, G, G, B, E m, D.

Measures 45-48 of the musical score. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music features a melody in the first staff, with accompaniment in the second and fourth staves. The third staff is mostly empty. The measures are marked with a '45' above the first measure. Chord symbols are present below the fourth staff: D, D, A.

49

49

49

49

8

G D A D7 A m D sus4 G A m G

53

53

53

53

8

G D G C D G D G A m D

57

4

57

57

57

8

G D B E m B E m F#m11/B E m D sus4

Measures 61-64 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are provided below the bass staff: Em, Em, B, B, Em, B, Em, Em, B m, B aug.

Measures 65-68 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music continues with the same complex rhythmic pattern. Chord symbols are provided below the bass staff: E, E, A m, A m, A m, A m, B, Em, Em, A m.

Measures 69-72 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/meter is 8/8. The music continues with the same complex rhythmic pattern. Chord symbols are provided below the bass staff: Em, B, Em, E, E, A m, A m, A m, A m, B, Em, Em, A m.

73

73

73

73

73

8

D7 D7/B D G D

5

77

77

77

77

77

8

G G G D B B7 Em D A F#m11/B D/F# A7/E

81

81

81

81

81

8

D7 G/D Am/C A7 G D G/B G/B D°7 Am Am G D7 G G D

85 (6)

89

93

## Drumul crucii

Ludwig van Beethoven

1770 - 1827

Aranjament muzical pentru orchestra de mandoline

Ionica Ionescu

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